

PATA PATA

RECORD: "Pata Pata" - Reprise #0732 (Miriam Makeba)
POSITION: Facing Music to Start - NO PARTNER NEEDED
FOOTWORK: Identical Throughout
AUTHOR: Unknown. This is an African Folk Dance
MEASURES INTRODUCTION

1-4 WAIT; WAIT; WAIT; WAIT;

Wait 4 meas fcg music source, no ptr needed;;;;

DANCE

1 RIGHT HEEL FWD & SWD, IN PLACE, LEFT HEEL FWD & SWD, IN PLACE;

With wt on L ft point R to side tching heel to floor, bring it bk & take wt in place, pt L toe fwd & swd with heel down, bring ft bk to place taking wt;

2 TOES OUT, HEELS OUT, HEELS IN, TOES IN; (Note special Body Movement)

With wt on heels swing toes out, take wt on toes & swing heels out, wt still on toes swing heels in, take wt on heels & swing toes in to starting pos; (See NOTE Below on Special Body Movement)

3 R KNEE CROSS, TCH R TO FLOOR, R KNEE CROSS, STEP R IN PLACE;

Standing on L ft bend R knee to bring it over & slightly in front of L knee twisting body to the Left, as body turns bk to the Right the R ft is touched to the floor by the L ft, the twisting action & knee-lift of the R is repeated, the R ft is brought to place by the L ft & wt is taken; (See NOTE Below on Special Body Movement during Cts 1 & 2)

4 KICK L TRN ¼ RF, BACK UP, 2, 3;

Take wt on R ft & kick L ft fwd trng ¼ RF (when kicking the L ft let the momentum trn you the ¼ RF all in one motion), backup in the new direction L, R, L;

NOTE: SPECIAL BODY MOVEMENTS:

MEAS 2: On 1st ct keep elbows close to body & swing hands out to side, on ct 2 swing hands in & swing elbows out, on ct 3 & 4 repeat the motion of cts 1 & 2;

MEAS 3: On cts 1 & 2 hold hand (Right) fwd as if trng a door knob.